



# Chaparral updrafts

from the  
California Federation  
of Chaparral Poets, Inc.

serving California poets for over 60 years

Volume 65, No. 7 • October, 2004

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## Ursula T. Gibson featured in *Poetic Voices*

The October 2004 issue of the online magazine, *Poetic Voices*, includes an essay by Executive Editor Robin C. Travis-Murphree, describing the beginnings of the web-based magazine, and especially Ursula Gibson's long contribution to its success.

Travis-Murphree relates that in the fall of 1996, the Writers Club on AOL began a poetry area, which grew rapidly after AOL switched its service to a single, unlimited rate. By January 1997 numerous requests had been made for a "full literary magazine" online, including a section for poets' works. Travis-Murphree agreed to the concept, but issued a call for someone with knowledge and experience in poetry to review the submissions and select the works to be included. The remainder of this article is excerpted with permission from that essay.

Ursula T. Gibson answered the call and was chosen to be the poetry editor. Since early 1997 she has dedicated herself to selecting the best works from the readers' submissions each month. Her task has not been an easy one, since she often has over 200 submissions to review. Many times she has wanted to include many more poems than the number for which space is available. But she has always found a way to find the cream of the crop and stay within the guidelines — sort of. Her creativity and dedication has been one of the biggest assets that *Poetic Voices* has ever found and it's time that we share a

## New Roster coming: are your dues paid up?

A new *Roster and By-Laws* booklet will be prepared next spring based upon membership lists as of January 1, 2005. Don't be left out!

Treasurer Ursula T. Gibson reported at the Board Meeting that several chapters have already sent in dues renewal payments for the coming year, which is a delightful thing to hear, since it eases the burden of last-minute rushes to meet the December 31 deadline.

As we near the end of the year 2004, it's time to make certain each of us has individually paid our dues for the coming year, which are still just \$15 annually. If in doubt, check with your chapter treasurer.

And, it's equally important that the chapter treasurers transmit those dues to Ursula in a timely manner. The dues payment should be accompanied by a roster listing each member, including the *correct spelling* of

*continued on page eight: 'Dues'*

bit more about Ursula with our readers.

You might not know this, but Ursula's dedication to our poets and readers has stood the test of her son's illness and premature death, as well as her own recent illness and hospitalization. Not once has she skipped a month of providing poetry for our readers — I did give her a month off when we had a guest poetry editor, Michael Rothenberg, a few years ago. Her husband even called me when she was hospitalized to tell me that she was reading poems (YOUR POEMS) in the Cardiac ICU this past spring as she awaited procedures. You can be sure I reprimanded her for that one, but that's who Ursula is. Her love for poetry and for the poets who write for our publication supercedes many things.

*continued on page two: 'Gibson'*

## Day-long meetings spurs CFPC planning

October 23 saw the Poetry Education Committee meeting from 9 to 12 noon, followed by lunch and a statewide Board Meeting from 12:45 to 4 pm. Chaired by Linda McCarty from the Valley Writers chapter, the morning meeting tackled issues related to the web site and how best to set up the Community Outreach Committee that had been authorized by the Board in July.

The Education section of the web site will contain three major divisions: the Teacher Center, the Student Center, and Ask the Poet.

The Teacher Center will include a listing of state Standards for Language Arts that can be met through poetry instruction, lesson plans with references to the Standards, links to other good poetry web sites, an annotated bibliography, downloadable teaching materials, a page with forms for contests, tips on how to prepare entries for contests, and suggestions for how to announce your own winners, and a page on how to promote poetry in your own community.

The Student Center will include specific poetic forms, instructions on how to write in that form, and examples of student work; information on differenti-

*continued on page eight: 'Meeting'*

## Chaparral updrafts

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..... Dorothy Marshall

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*Please send news and information items to the editor one month in advance of intended publication date.*

*For questions involving membership, either new or renewal, please contact the treasurer.*

*Be sure to visit our new web site:*

<http://www.ChaparralPoets.org>

## Gibson lauded for 'Voices' editorship

*continued from page one*

Ursula was born in Munich, Germany, and came to the states in 1934 after her father had been imprisoned by the Nazis as an "enemy of the state" and her mother got him out of prison by writing letters to all of his students worldwide. He was an internationally famous physician of gastroenterology; he invented the flexible gastroscope. Ursula went to school in Chicago and then Los Angeles. She went to college at San Jose State as a music and English major.

Ursula's husband is an astronomer, and she affectionately calls him "The Astronomer." They were married June 1, 1968. During 1971-1974, she and her husband spent three years on a mountaintop (8,300 feet altitude) in Western Argentina while her husband finished the Yale-Columbia University's Southern Proper Motion Program's first set of photographic plates. She once

shared with me a couple of moments about their time there:

"Thirty-five miles to our west, across a wide, deep desert plain, the Andes Mountains rose to an average of 20,000 feet. The top 10,000 feet were always snow bound. At night, when it was very dark and moonless, the snow-covered Andes glittered in the starlight and seemed to be floating on nothing. One evening, as the sun was setting in the west behind them, the winds up that high caused snow banners to fly along all the peaks — huge snowdrifts in the air. The setting sunlight caught in those snow banners and it looked as if the entire range to our west was on fire, with huge flames on every peak and crest."

Currently, Ursula is teaching a poetry workshop at the Joslyn Adult Center in Burbank, California; it started in March 2004 and was originally supposed to be an eight-week session, but interest remains high and she continues to do this workshop the first and third Saturdays of each month from 1 to 3 p.m.

Although she started writing when she was ten, and won the first Dorothy Kaucher Award for Excellence in Oral Interpretation at San Jose State College in 1951, her serious output of poetry began in 1988. Her poetry has been published in *The California Poetry Quarterly*, *San Gabriel Quarterly*, the anthology *Listening to the Birth of Crystals*, and *Muse* magazine "Diamond Award", *Arizona Sandcutter*, *Nightroses*, Comstock Writers Group as well as many other journals and anthologies.

She has published three chapbooks (*Eyes*, 1990, *Two Tujunga Poets*, 1993, and *Spirited*, 1996, the 48 poems of which were also recorded on CD). She wrote "Be Prepared, Don't Mumble, Look UP!, or How to Read Poetry Aloud" which was published in 2003 and is available for \$9.00 through the author or the publisher, Dry Creek Press, Modesto, CA. She reads at many poetry venues in the Los Angeles area, including the Pasadena Urban Poets, the San Dimas Home Brew Coffee Shop, the Encino Barnes & Noble Fourth Friday, and the Sunland-Tujunga Public Library's Third Friday Word of Mouth programs.

You can find this article online at <<http://www.poeticvoices.com/Poetry/0410poems.htm>>

## 79th annual Berkeley Poets' Dinner/Contest announced

Contest information was recently released for the seventy-ninth annual Poets' Dinner/Contest, long known as the Berkeley Poets' Dinner. This contest requires the poets to be in attendance at the awards luncheon in order to receive their awards.

The Luncheon, to be held March 12, 2005 at Spenger's, Atlantic/Pacific Room, 1919 Fourth Street, Berkeley (near the I-80/University Avenue freeway exit), will feature Guest Speaker James Keller.

Contest Theme is "The Torch;" postmark deadline for all entries is January 15, 2005.

The eight categories are: Beginnings & Endings, Humor, Nature, Love, Spaces & Places, People, Theme ("The Torch"), and Poet's Choice.

Each submitted poem must be original, unpublished in any way, in English, not a previous prize winner or honorable mention winner. The Grand Prize and other winning poems may be included in a future anthology. Others will be destroyed after 3/12/05. **40 line maximum, any form, any style.**

Limit of three poems per person; one per category. Each poem should be typed on ONE side of 8 1/2 x 11 paper, with the category topic in the upper right-hand-corner. DO NOT put your name or other identifying

information ANYWHERE on the poem. Include THREE clear copies of EACH entry.

The Dorothy Tyrrell Grand Prize of \$50 will be chosen from among the top three winners in each category. In addition, each category will award a \$30, \$20, and \$15 prize and three Honorable mentions.

Award Procedure: Winning entries will be read and awards presented ONLY at this luncheon. On slips provided at the lunch, write your name, the title and first line of each poem submitted. Use the slip to claim a winning poem immediately after it is read. If there is no claim, the prize will go to the next ranked submission. Judges' decisions are final.

Mail Contest Entries to Contest Chair: Robert M. Shelby, 138 1/2 Dartmouth Place, Benicia, CA, 94510-2019.

Luncheon choices include petrale sole, grilled chicken breast, and grilled vegetables and polenta, at \$23 each (\$24 at the door as available). Make check to **Poets' Dinner** and mail with SASE to Richard Angilly, 1515 Poplar Avenue, Richmond, CA 94805-1662. Include your name, address, and telephone number with your lunch selection. Complete entry details are available upon request from Mr. Angilly when accompanied by a SASE.

## Monthly Contest Winners

### *The Flowering Peach by Vincent Van Gogh* *dedicated to the remembrance of Anton Mauve*

Mauve is dead and peach trees are in bloom.  
Alabaster petals fly. Up and high they soar  
and fill the air with delicate perfume.

Like tissue tears of pink, they float before  
his eyes. He reaches, touches, as they fall.  
He wants to honor Anton Mauve once more.

The sky shines blue, light blue as he recalls  
how Mauve taught him to place pigments just so  
on his palette. And then— their bloody brawl.

He writes his mentor's death was one hard blow  
to take. While winds lament, he paints a scene  
to bid Farewell in a way that says *Bravo!*

Forgiven now, red rage that flared between  
the two. Forgotten now, crude words. To shroud  
deep stains of their old pain, he daubs soft green.

Six years have passed away. The day is loud  
with calls of storks while he remembers Mauve.  
Snow has melted; the soil is newly plowed.

Plums blend with browns of the fruit grove.  
He paints two peach trunks close as if to say  
they're friends again, two short lives interwove.

He paints low clouds and branches throwing sprays  
of pink skyward. Each burst of bloom takes flight  
then hovers over fragile yesterdays.

Not as one sun, but as one thousand lights  
of flowering peach, his canvas now illumines  
the memory of Mauve with spring's delights.

—Rose Ann Spaith, Columbus, OH  
*First Prize, August*

### *Going the Distance*

We measured the distance between us  
in crystal wine glasses,  
unstrung tennis rackets,  
computer chips stretching  
like Prufrock's coffee spoons.

long and wide

So, we escaped to Boston,  
denying the distance,  
packing empty spaces like socks  
in suitcases.  
Lobsters swam near the Old North Church,  
cobblestones rippled to the wharf.  
We buried Sam Adams' once more,  
gathered our shrouds,  
against the night chill.

too long and wide

You bought me a Celtic bracelet  
to close the gap between us.  
Hammered silver  
whispered Druid incantations  
circling a cold fire.  
I took it with me into the distance.

Once at a party  
when women were coming to and fro  
I dressed in sliver,  
but left the bracelet  
alone in a dark box.

—Catherine Moran, Little Rock, AR  
*Second Prize, August*

### *Cranes on the Central Flyway*

Beneath the fading presence of a half-moon  
the magenta light of morning washes over  
wet meadows, Platte river valley.

A half-million roosting sandhill cranes are waking,  
they bob and stretch along countless sandbars,  
eating waste corn in the shallows.

Awkward red-capped males dance for their mates,  
fight for turf. A collective cry grows louder and louder:  
more birds join the chorus.

In an instant, thousands of birds take flight, a flapping lift-off,  
a powerful swelling, earth falling away from them.  
A roar of wings, ripples of water left in their wake.

Circling, circling, the sound lingers — from the Arctic tundra  
to the Sonora desert — the sound of cranes on the Central Flyway,  
always the sound of Spring.

—Rick Thiello, Upland, CA  
*Third Prize, August*

# California Federation of Chaparral Poets, Inc.

Serving Poets for Over 60 Years

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• Submit entries to:

Lisabeth Shuman, 2005 Contest Chairperson  
California Federation of Chaparral Poets, Inc.  
2521 Meadow Rue Dr, Modesto, CA, 95355-3910

## 2005 Annual Poetry Contest OPEN TO ALL POETS

Postmarked Deadline:  
January 31, 2005

PRIZES:      1<sup>st</sup> prize: \$60 <sup>00</sup>              2<sup>nd</sup> prize: \$40 <sup>00</sup>              3<sup>rd</sup> prize: \$25 <sup>00</sup>

Categories	Titles are not counted as part of line limits	Line Limit
1. THEME: <i>California Voices</i> , one first prize only		28 lines
2. Forms from Other Cultures (name form, specify culture), any subject		what form requires
3. Sonnet: specify form		what form requires
4. Short Poem		13 lines
5. Any Subject, any style		28 lines
6. Light Verse		24 lines
7. Nature: any subject, any style		24 lines
8. Science and Technology: any subject, any style		28 lines
9. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>		24 lines
10. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>		24 lines
11. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)		28 lines
12. Executive Board Award: <i>Jumping Ship</i> , one first prize only		40 lines

### RULES

**POSTMARKED DEADLINE:** Midnight, January 31, 2005. Members whose dues are not paid by December 31, 2004 will not be eligible for the competition without paying the nonmember entry fees. *Please do not include dues payment with poetry submissions!*

**ENTRY FEE:** A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

**JUDGES:** Entries will be judged by non-member professionals from the Western US.

**ADVICE and ASSISTANCE:** CFCP, Inc. has begun developing a new Education Programs section of its web site. You are encouraged to visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions.

**SUBMISSIONS:** All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. NO CARBONS. On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. Use SASE for winners list which will be mailed AFTER the convention. Winners will be notified approximately one month before the CFCP Convention, where prizewinning and honorable mention poems will be read and awards presented, Sunday, April 24, 2005 at the Holiday Inn Oakland Airport, 500 Hegenberger Road, Oakland, CA 94621. Exact time and location TBA.

**EXCLUSIONS:** Entries not complying with the rules will be disqualified. Submit only original poems which have never been published, printed or produced in any form, nor awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to April 24, 2005.

**PUBLICATION:** All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

**SPECIAL AWARDS:** Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunner Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.

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• Submit entries to:

Norma King Green, 2005 Contest Chairperson  
1819 Sycamore Drive, Fairfield, CA 94533-3769  
Phone: 707-422-8072

PLEASE USE FIRST CLASS POSTAGE

## 2005 Annual Poetry Contest Junior–Senior High School

NO ENTRY FEE

1<sup>st</sup> prize: \$30 00      2<sup>nd</sup> prize: \$20 00      3<sup>rd</sup> prize: \$10 00

Categories

Titles are not counted as part of line limits

OPEN TO ALL STUDENTS IN GRADES 7, 8 AND 9

1. Junior Serious Poem
2. Junior Humorous Verse

*Poems can be any subject, any style. Maximum line length = 20*

OPEN TO ALL STUDENTS IN GRADES 10, 11 AND 12

3. Senior Serious Poem
4. Senior Humorous Verse

*Poems can be any subject, any style. Maximum line length = 20*

OPEN TO ALL STUDENTS IN GRADES 7 THROUGH 12

5. Special Theme: *California Voices* 20 lines
6. Aileen Jaffa Memorial Award: *Youth's View of Humanity* 20 lines

### R U L E S

1. Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
2. You must be a California resident.
3. Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
4. Submit TWO COPIES of each poem.
5. IDENTIFY THE FIRST COPY of each poem in the following manner:
  - a. On the bottom, write and sign a statement that you are the sole author of that poem.
  - b. In the upper LEFT-HAND corner:  
Number and Category Name  
Grade in School  
Author's Name  
Author's Address, City and ZIP Code
  - c. In the upper RIGHT-HAND corner:  
Teacher's First and Last Name  
School Name  
School Address, City and ZIP Code  
School Phone Number and Area Code
6. The SECOND COPY of each poem must have NO identification at all (Judge's copy).

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.
- CFCP, Inc. has begun developing a new Education Programs section to its web site, including Teacher and Student centers. Please visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions. Find helpful hints, guidelines for submission, clarification on originality vs. plagiarism, and more.

**LEGIBILITY, CORRECT GRAMMAR AND SPELLING ARE IMPORTANT!** Proofread carefully before submitting.

**KEEP ORIGINALS OF YOUR WORK!** Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2005. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, April 23, 2005 at the Holiday Inn Oakland Airport, 500 Hegenberger Road, Oakland, CA 94621. Exact time and location TBA. The public is invited to attend.

## Mark Strand Receives Wallace Stevens Award \$100,000 for mastery in the art of poetry

The Academy of American Poets announced in early October that Mark Strand has been selected as the recipient of the Wallace Stevens Award. Given annually, the \$100,000 prize recognizes outstanding and proven mastery in the art of poetry. The judges for 2004 were Jonathan Aaron, Jane Hirshfield, Lynne McMahan, W. S. Di Piero, and Rosanna Warren.

Academy Chancellor and jury chair Rosanna Warren writes of Mark Strand's poetry:

"Strand defined a particular, haunted sensibility, years ago, but he has continued to grow beyond his own early dreamscapes. His last three books blend elegiac fullness and tragicomic wit. The language is beautifully poised, and is a deep instruction against self-pity. His work is unmistakable. It has become part of our landscape."

Mark Strand was born on Canada's Prince Edward Island in 1934, but was raised and educated in the United States. He is the author of ten books of poems, including *Blizzard of One* (Alfred A. Knopf, 1998), which won the Pulitzer Prize; *Dark Harbor* (1993); *The Continuous Life* (1990); *Selected Poems* (1980); *The Story of Our Lives* (1973); and *Reasons for Moving* (1968). He has also published two books of prose, several volumes of translation (of works by Rafael Alberti and Carlos Drummond de Andrade, among others), several monographs on contemporary artists, and three books for children. He has edited a number of volumes, including *The Golden Ecco Anthology* (1994), *The Best American Poetry 1991*, and *Another Republic: 17 European and South American Writers* (with Charles Simic, 1976). His honors include the Bobbitt Prize, Bollingen Prize, three grants from the National Endowment for the Arts, a National Institute of Arts and Letters Award, the Edgar Allen Poe Prize, and a Rockefeller Foundation award, as well as fellowships from the Academy of American Poets, the MacArthur Foundation, and the Ingram Merrill Founda-

tion. He has served as Poet Laureate of the United States and is a former Chancellor of the Academy of American Poets. He currently teaches in the Committee on Social Thought at the University of Chicago.

The Wallace Stevens Award was established in 1994. Previous recipients are W. S. Merwin, James Tate, Adrienne Rich, Anthony Hecht, A. R. Ammons, Jackson Mac Low, Frank Bidart, John Ashbery, Ruth Stone, and Richard Wilbur.

Wallace Stevens, one of the major American poets of the twentieth century, attended Harvard University, received a law degree from New York Law School, and worked as a corporate lawyer at the Hartford Accident and Indemnity Company from 1916 until his death in 1955. *Harmonium*, his first collection of poems, was published in 1923, but it was only after the publication of *The Collected Poems of Wallace Stevens* (1954), that his work began to receive broad attention and critical acclaim.

The Academy of American Poets was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. Its awards program includes the Academy Fellowship, the Wallace Stevens Award, the Lenore Marshall Poetry Prize, the James Laughlin

## Transitions

### Natica Angilly is recovering

AIP member Natica Angilly suffered a heart attack while teaching a class in New Jersey. Although it was first thought that surgery would be necessary, she was moved to Robert Woods Johnson Hospital, a cardiac specialty institution connected with Rutgers, where further testing found she had a blocked artery which could be repaired without invasive surgery. After a few days she was sent to "Extended Stay America", a recovery center, for a week before she flew back home to Oakland with her sister, Eloise Bussio.

### McGroarty loss keenly felt

Word was recently received regarding the passing of Erika Frederika Mejia on September 7, 2004, in Glendale. She was born July 12, 1925, in Germany. Ms. Mejia was a member of the McGroarty Chapter, and although she had been in poor health, had attended meetings fairly regularly. She is survived by a daughter, Eleanor Seaver.

Award, the Walt Whitman Award, the Raiziss/de Palchi Translation Award, the Harold Morton Landon Translation Award, student poetry prizes at nearly 200 colleges and universities, and the American Poets Fund.

## Don't neglect the important things!

With a new category every month, there are 30 chances a year to win recognition. But, of course, it *is* necessary to actually send your poems in to the Contest Chair! Our new monthly contest chair, Cleo Griffith, reports that a few people are still using the old address when sending in their poems to the contest. **Be sure you have the right address** so your entry won't be left out!

Keep this page handy for when people ask how to join CFCP, or for your own double-checking of the monthly contest categories and rules. Both items are contained in a convenient reference source that can be copied and given to prospective new members or pinned on the bulletin board above your desk.

Also, the membership year has moved into its final phase, meaning that new memberships are valid through December, 2005! Please think in terms of making a copy and giving this handy form to an interested friend or acquaintance. It can be completed and returned (along with a check) to your chapter treasurer, who will then send it in to the state.

Carry copies of this page with you and hand them to your friends and acquaintances. Leave a few at your library or on the bulletin board at the local college or university. Let's all recruit a few new members. Get the word out!

## CFCP, Inc. Monthly Contests

*Except where otherwise indicated, poems are limited to 28 lines*

### RULES

- JANUARY** — Free Verse
- FEBRUARY** — Poet's Choice
- MARCH** — Any Subject, Any Style
- APRIL** — Light or Humorous Verse
- MAY** — Poet's Choice
- JUNE** — Children, Pets or Places
- JULY** — *no contest*
- AUGUST** — Poet's Choice
- SEPTEMBER** — Any Subject, Any Style
- OCTOBER** — Any Poem 24 Lines or Fewer
- NOVEMBER** — Nature (any style)
- DECEMBER** — *no contest*

Contests are open to all poets in the United States and Canada. Each poem submitted must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send ONE COPY of each poem with author's name and address in the upper left-hand corner of the reverse side. Address labels are acceptable. Multiple entries are especially welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of one dollar (\$1.00) must accompany entry for each poem submitted. Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

**NOTE:** *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

**1st prize: \$25.00    2nd prize: \$15.00    3rd prize: \$10.00**

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the Chaparral Newsletter.*

**CALIFORNIA  
FEDERATION  
OF CHAPARRAL  
POETS, INC.**

➔ Cleo Griffith  
mail contest Monthly Contest Chair, CFCP, Inc.  
entries to 4409 Diamond Court  
Salida, CA 95368-9632  
<cleor36@yahoo.com>



# YES!

I definitely want to be a member of the  
**California Federation of Chaparral Poets, Inc.** for the year 2005.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

*Your membership includes all issues of the newsletter; Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. New memberships received between August 1 and December 31 will be extended for the following full year.*

**\* Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

### How to Become a Member

check the appropriate item:

- \_\_\_\_\_ Membership Annual/Renewal ..... \$15<sup>00</sup>
- \_\_\_\_\_ New Member (February 1 to April 30) ..... \$12<sup>00</sup>
- \_\_\_\_\_ New Member (May 1 to July 31) ..... \$7<sup>50</sup>
- \_\_\_\_\_ Spouse (1/2 regular member) ..... \$7<sup>50</sup>, \$6<sup>00</sup>, or \$3<sup>75</sup>
- \_\_\_\_\_ Junior (under 21; show proof of age) ..... \$3<sup>00</sup>
- \_\_\_\_\_ Donation (specify amount) .....

\_\_\_\_\_ I am interested in joining a Chapter in my area (name of Chapter) \_\_\_\_\_

\_\_\_\_\_ I wish to join as a Member-at-Large.

\_\_\_\_\_ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called \_\_\_\_\_

**Members-at-Large:** Clip this form and mail along with a check or money order **made payable to CFCP, Inc.** to:  
Frances Yordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.

**All Others:** Send this form along with a check or money order **made payable to CFCP, Inc.** to:  
CFCP Treasurer, P.O. Box 806, Tujunga, CA 91043-0806.

## Double meeting brings major decisions

*continued from page one*

ating between plagiarism and original work, a page of web links for kids, and a Quarterly Contest for kids.

Ask a Poet will begin by developing an FAQ section (Frequently Asked Questions) with a form where people can send their own question to The Poet and receive a reply. It may develop into a page with links to many of our other web pages, as well as pages outside our web site (a sort of Poetry Q&A headquarters).

Anyone who would like to help on the work of developing these essential educational offerings, please contact Linda McCarty at <LindaMc@fsusd.k12.ca.us> with your ideas and suggestions.

In discussing the formation of the Community Outreach Committee, it was felt that the scope of that committee is actually wider-ranging than that of the Poetry Education Committee, and thus should be the “parent” or “umbrella” for several avenues of work. It was also pointed out that this work falls naturally under the purview of the First Vice President, so that officer was named the chair

of the committee. Three people in attendance volunteered to work on that committee: Elaine Lazzeroni, Marjorie Voigt, and Frances Yordan. Anyone interested in becoming a part of that committee should contact president James Shuman at <jshuman@telis.org>.

The Board heard reports on planning for the 2005 Convention, to be held in Oakland, with the theme of *California Voices*. This is the first convention in which the Convention Committee is composed of members from a wide variety of chapters. Mary Rudge, from Alameda Island Poets, is the Program Chair, assisted by Dan Saucedo, from Tumbleweed, who will work on the curriculum portion of the program (Another aspect of the Poetry Education Committee, a plan is underway to offer a weekend graduate credit strand for teachers along with our traditional program). Nancee Maya, from Poets of the San Joaquin, will be the Registration Chair, and Claudia Cobleigh, from Jeannette Gould Maino, will be the Hospitality Chair.

The Board also heard proposals for two different hotels for the 2006 convention, but took no action on them at this time. Donna

## Time for dues payments

*continued from page one*

the name, address, and telephone number. We’d also like to have e-mail addresses, to expedite communicating with you throughout the year. If you feel strongly that you prefer to receive your *Updrafts* in printed form, please note that on the list. These need to be received by Ursula by December 31, so allow time for slow mail during the holidays!

It’s also important to recruit new members at this time, since dues paid now will be counted as paid through the end of December, 2005 — and they’re eligible to enter the annual contest and receive all the other advantages of membership.

As usual, chapter dues (even for new members) are paid to the chapter treasurer, and member-at-large dues are paid to the Members-at-Large Chairman, Frances Yordan. You can use the form in this issue for either payment.

Honeycutt from Orpheus will be the ’06 Convention Chair, and Dan Saucedo from Tumbleweed will be the ’06 Program Chair.

The Board agreed to meet at the Picadilly Inn, 2305 West Shaw Avenue, Fresno, 93711, for the meeting on January 22, 2005.

### • Inside:

Ursula T. Gibson lauded  
Information on 3 new contests  
Board and Education Committee report  
Dues are due!

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