



Chaparral updrafts

from the
California Federation
of Chaparral Poets, Inc.

serving California poets for over 60 years

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State Poet Laureate applications open

California, without a poet laureate for more than two years, has at last initiated the process of selecting another person to fill that position. In what Governor Arnold Schwarzenegger's office termed "a move demonstrating the importance of poetry and the literary arts," Schwarzenegger and the California Arts Council jointly announced December 13 that applications will be accepted for a new state poet laureate.

The first state in the nation to have a poet laureate, California started the trend in 1915 with the appointment of Ina Coolbrith, but later unofficial lifetime appointments by the Legislature sometimes went to people for whom the terms "poet" or "laureate" were a bit of a stretch.

After the death of poet laureate Charles B. Garrigus, the Legislature passed a measure requiring the laureate to be an established published poet of some stature. Governor Gray Davis appointed Quincy Troupe, a University of California, San Diego, author and professor, to the position in 2002.

Poet and literary editor Peter Davison dies at 76

by RICHARD EDER

BOSTON, Dec. 31 - Peter Davison, the poet and editor who was the grandly youthful historic memory of literary Boston, died on Wednesday at his home on Beacon Hill. He was 76.

The cause was pancreatic cancer, his family said.

Over 40 years, from the time his first collection, "The Breaking of the Day," won coveted publication in the Yale Younger Poets series, Mr. Davison published 11 volumes of poetry. Though they won several awards and praise from figures like Alfred Kazin and W. S. Merwin, they may have been overshadowed by his four decades as a literary editor for the *Atlantic Monthly Press* and *Houghton Mifflin* (he edited Ward Just, Robert Coles, Farley Mowat and Elizabeth Marshall Thomas, among others) and by his 30 years as poetry editor of *The Atlantic Monthly*.

In *The Atlantic* he published many of America's leading poets (Robert Lowell's "Ode to the Union Dead" first appeared there), as well as managing patient and occasionally encouraging replies to many thousands of submissions each year.

continued on page two, 'Davison'

But Troupe resigned a few months later, disclosing that his resumé contained inaccuracies (it falsely stated he had earned a degree from Grambling College when in fact he had not).

In recent months, some Chaparral members had suggested that we urge the governor to appoint a state Poet Laureate, but now that will not be necessary. Instead, a search is on for the most qualified individuals, because the job, although largely honorary, is not without its duties.

The person who is selected as Poet Laureate must provide at least six public readings around the state and engage in other activities to "educate civic and state leaders" about the value of poetry, according to the governor's press office.

"We're excited the governor has shown interest in the importance of poetry and the literary arts," said Adam Gottlieb, a spokesman for the Arts Council.

continued on page two: 'Poet Laureate'

Next Board Meeting set for January 22 in Fresno

It will soon be time for the next CFCP, Inc. Board Meeting, which has been set for January 22 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, 93711. The telephone number is 559-226-3850. The meeting will begin at 11 am, with a break at noon for lunch.

All chapter presidents (or their designated representatives) are urged to attend, as well as state officers and committee chairs, since they are voting members and their input is needed in planning events for the future. In addition, all other CFCP members are welcome to attend, especially members of local area chapters.

After working hard over several months to find an appropriate central location, the Standing Committee on Convention Planning presented this facility to the Board in October, at which time it was agreed to hold the January meeting at the location, to provide an opportunity to view the facilities first-hand in order to gain a better impression of its suitability.

continued on page eight: 'Board Meeting'

Chaparral updrafts

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Please send news and information items to the editor one month in advance of intended publication date.

For questions involving membership, either new or renewal, please contact the treasurer.

Be sure to visit our new web site:

<http://www.ChaparralPoets.org>

Poet laureate applications now open

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“This person will be an ambassador to classrooms and boardrooms and really serve as a mentor to schoolchildren, among many others.”

The two-year term, which will begin this year, could carry a stipend provided by the Arts Council, but the exact amount has yet to be determined. Troupe was to receive \$10,000 for his two-year term.

The Arts Council will review applications and forward six finalists to Schwarzenegger for his consideration. “It is a governor’s appointment,” Gottlieb noted, although senate confirmation is required.

Application guidelines and criteria for the position are available on the Arts Council’s Web site at www.cac.ca.gov. The deadline for receiving applications is January 31.

“It is our best wish,” Gottlieb said, “that the poet laureate embodies the best of poetry

and the richness of California, whatever community he or she comes from.”

CFCP, Inc. President James Shuman has asked Elaine Lazzeroni to prepare and submit three to five names of outstanding poets in the state. “We are delighted that we can be a part of the nominating process for the next Poet Laureate of California,” he said.

“Through her contacts and long association with higher education throughout the state, Elaine can identify those poets who could contribute the leadership we need in this position.”

Members are urged to contact Elaine directly if they wish to suggest a poet for nomination.

Portions of this article are based upon one written by Gary Delsohn, The Sacramento Bee, and published Tuesday, December 14, 2004.

He can be reached at The Sacramento Bee at (916) 326-5545 or <gdelsohn@sacbee.com>.

Peter Davison, *Atlantic Monthly* and *Houghton Mifflin* editor, dead

continued from page one

His own poems are a commonplace book of living by a man with a jaunty, insatiable, speculative appetite for it. He wrote of pigs, rocks, loves, landscapes. Canoeing at dawn on a mirror-smooth bay, he notes the water lapping at the shore and the flurry of birds: “The tide at its landward edge/ignited a smudge of commotion.” Virgil wrote of “the tears in things”; in Mr. Davison’s things, there is the shade of a smile.

He represented the living literary spirit of his city. It was not, of course, the Boston that yielded pride of place to New York after New England giants like Emerson, Thoreau, Hawthorne, Melville and Dickinson were gone. In the 1950’s there was a new flowering, especially of poets. Robert Lowell, Sylvia Plath, Ann Sexton, Stanley Kunitz, Richard Wilbur, L. E. Sissman and Adrienne Rich were among those who clustered here and at Harvard across the river. Robert Frost came to lecture; Elizabeth Bishop moved here later.

Mr. Davison was one of their number, and in 1994 he wrote a memoir of the time and the cohort: “The Fading Smile: Poets in Boston, From Robert Frost to Robert Lowell to Sylvia Plath, 1955–1960.” Witty, charming and perceptive, it portrayed American poets

as a community, at least to the extent that they could constitute one, being contentious, ambitious and rivalrous, with plenty to drink and a fair amount of sex.

Among much else he told of his regular enlistment for “Getting Frost Home Before Midnight.” Frost was so stimulated after his readings that he had to be walked around Cambridge, “talking his way back to earth again,” Mr. Davison explained. (Mr. Davison also had a brief involvement with Plath, he wrote, though she seems to have found him insufficiently scary, while he found her excessively so.)

Peter Davison was born in New York on June 27, 1928, the son of Edward Davison, an English poet, and Natalie Weiner Davison. He was brought up in Boulder, where his father taught at the University of Colorado and organized gatherings of poets and writers. Frost, Ford Madox Ford and Robert Penn Warren would attend; Mrs. Davison had to throw the young Lowell out of one party for bumpthousness.

After graduating from Harvard, Mr. Davison spent a year at Cambridge University on the Fulbright Program. He worked for a while at Harcourt Brace and later became assistant to the director of Harvard University Press. In 1966 he joined the *At-*

lantic Monthly Press, where he worked for 29 years, the last 15 as its director. (Later it merged with Grove to become *Grove/Atlantic*.) In the 1980s he joined *Houghton Mifflin*, retiring several years ago.

Aside from writing poetry and editing it for *The Atlantic Monthly*, Mr. Davison wrote a number of essays on the subject. He could be waspish; a particular irritation was the fashion of ignoring the several past tenses that English offers.

“Something like 70 percent of the poems I receive seem to be written in the present indicative,” he told an interviewer. “They are constantly producing a sort of spectator poetry in which the poet is looking at himself: ‘I go out, I look at the wires, there’s snow on the wires, a blue jay sits on the wires and knocks off some snow, God I’m lonely.’”

Mr. Davison’s first wife, the former Jane Truslow, died in 1981. In 1984 he married Joan Edelman Goody, a prominent Boston architect and a principal in the firm Goody Clancy. She survives him, along with two children from his first marriage: a son, Angus, of Belmont, MA, and a daughter, Lesley, of West Palm Beach, FL; four grandchildren; and a sister, Lesley Perrin of New York City.

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Monthly Contest Winners

Neighborhood Fences...

divided homes, enclosed alleys, block
after block. Wood fences shielded yards—
backdoors, cast-offs. They buffered neighbors' talk,
the lines of laundry... trash, and little orchards.

They were blocks-long, provided thoroughfares
for young explorers, balanced on the inside
board, advancing on their playmates' lairs.
Like jungle cats they'd reach for trees to hide

from grownups from their feelings— painful maybe,
maybe sweet or strange. They could observe
the quiet grass, the smooth tan bark, the friendly
green leaves and then drop to the fence and swerve

along its splintery top— see the revealed
back yards and private life the fence concealed.

—Norma Kohout, Sacramento, CA
First Prize, October-November

War Play *Wildflecken 1962*

Get off the trucks:
starting from formation,
spread out, rifles ready,
move downhill slowly.

Sparse thin trees
looking lonely
among mossy rocks
remind me

of fairy tale children
lost in misty German woods
where we imagined
war beyond fantasy.

—Don Feliz, Sacramento, CA
Second Prize, October-November

Faux Snow Along the Alaska Highway

Across the forest floor, dandelions' silken globes
still hold all their seeds like patches of snow hugging
the ground, previewing the approach of solstice.
Fireweed stands tall, crimson stems bright groupings
against forest background greens. Their blossoms,
once visited by bees, have blown away. Grasses
don tawny wheat and flaming tassels wave as we pass,
yet lodgepole pines, brazenly green in August heat,
make not apparent preparation for winter's chill.

This trip is winter preparation for me.
My eyes scroll panoramas of tufted grass,
sturdy fireweed stems in dandelion snow blankets.
Like wrapping a warm shawl on my shoulders,
I stock my scene shelf, fill it for recall
when winter rages cold and stark.
I shall recall Alaska's flora and fauna,
mountains, lakes, glaciers and plains, clad
in late summer, use them to recapture
God's beauty stored within.

—Theda Bassett, West Jordan, UT
Third Prize, October-November

Still time to submit entries for Youth, Annual contests

This issue contains the third printing of Contest Entry Forms for the 2005 contests. The deadline for the Annual (adult) contest is January 31, while it is February 25 for the Junior-Senior contest.

Several people have asked for an explanation regarding Category 12, Executive Board Award: *Jumping Ship*, which is new this year. Here is a brief explanation of its origin:

The category developed out of a lively discussion on the Theme, and it would be

impossible to give you all the thinking that went into it. Most of those present at the Board Meeting were intrigued by the phrase, even though a different topic was eventually chosen for the Theme. Then, during the Board review of the proposed categories, it was noted that we have dropped the "California" category, and someone suggested that we establish a new category for this year to be called "Jumping Ship."

That suggestion was met with much en-

thusiasm and a variety of favorable comments, and it was handily approved. It seems to have a certain independent, breaking-the-rules kind of feel, but upon request for a description to be included in the flyer, it was suggested to leave it up to the poets submitting entries to decide what they felt it should be.

In response to a question on what constitutes a "line," it has not been our practice to count spaces between stanzas, nor the title, in determining the number of lines in a poem.

California Federation of Chaparral Poets, Inc.

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• Submit entries to:

Lisabeth Shuman, 2005 Contest Chairperson
California Federation of Chaparral Poets, Inc.
2521 Meadow Rue Dr, Modesto, CA, 95355-3910

2005 Annual Poetry Contest OPEN TO ALL POETS

Postmarked Deadline:
January 31, 2005

PRIZES: 1st prize: \$60 ⁰⁰ 2nd prize: \$40 ⁰⁰ 3rd prize: \$25 ⁰⁰

Categories	Titles are not counted as part of line limits	Line Limit
1. THEME: <i>California Voices</i> , one first prize only		28 lines
2. Forms from Other Cultures (name form, specify culture), any subject		what form requires
3. Sonnet: specify form		what form requires
4. Short Poem		13 lines
5. Any Subject, any style		28 lines
6. Light Verse		24 lines
7. Nature: any subject, any style		24 lines
8. Science and Technology: any subject, any style		28 lines
9. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>		24 lines
10. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>		24 lines
11. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)		28 lines
12. Executive Board Award: <i>Jumping Ship</i> , one first prize only		40 lines

RULES

POSTMARKED DEADLINE: Midnight, January 31, 2005. Members whose dues are not paid by December 31, 2004 will not be eligible for the competition without paying the nonmember entry fees. *Please do not include dues payment with poetry submissions!*

ENTRY FEE: A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

JUDGES: Entries will be judged by non-member professionals from the Western US.

ADVICE and ASSISTANCE: CFCP, Inc. has begun developing a new Education Programs section of its web site. You are encouraged to visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions.

SUBMISSIONS: All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. NO CARBONS. On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. Use SASE for winners list which will be mailed AFTER the convention. Winners will be notified approximately one month before the CFCP Convention, where prizewinning and honorable mention poems will be read and awards presented, Sunday, April 24, 2005 at the Holiday Inn Oakland Airport, 500 Hegenberger Road, Oakland, CA 94621. Exact time and location TBA.

EXCLUSIONS: Entries not complying with the rules will be disqualified. Submit only original poems which have never been published, printed or produced in any form, nor awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to April 24, 2005.

PUBLICATION: All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

SPECIAL AWARDS: Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunner Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.

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• Submit entries to:

Norma King Green, 2005 Contest Chairperson
1819 Sycamore Drive, Fairfield, CA 94533-3769
Phone: 707-422-8072

PLEASE USE FIRST CLASS POSTAGE

2005 Annual Poetry Contest Junior–Senior High School

NO ENTRY FEE

1st prize: \$30 00 2nd prize: \$20 00 3rd prize: \$10 00

Categories

Titles are not counted as part of line limits

OPEN TO ALL STUDENTS IN GRADES 7, 8 AND 9

1. Junior Serious Poem
2. Junior Humorous Verse

Poems can be any subject, any style. Maximum line length = 20

OPEN TO ALL STUDENTS IN GRADES 10, 11 AND 12

3. Senior Serious Poem
4. Senior Humorous Verse

Poems can be any subject, any style. Maximum line length = 20

OPEN TO ALL STUDENTS IN GRADES 7 THROUGH 12

5. Special Theme: *California Voices* 20 lines
6. Aileen Jaffa Memorial Award: *Youth's View of Humanity* 20 lines

R U L E S

1. Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
2. You must be a California resident.
3. Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
4. Submit TWO COPIES of each poem.
5. IDENTIFY THE FIRST COPY of each poem in the following manner:
 - a. On the bottom, write and sign a statement that you are the sole author of that poem.
 - b. In the upper LEFT-HAND corner:
Number and Category Name
Grade in School
Author's Name
Author's Address, City and ZIP Code
 - c. In the upper RIGHT-HAND corner:
Teacher's First and Last Name
School Name
School Address, City and ZIP Code
School Phone Number and Area Code
6. The SECOND COPY of each poem must have NO identification at all (Judge's copy).

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.
- CFCP, Inc. has begun developing a new Education Programs section to its web site, including Teacher and Student centers. Please visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions. Find helpful hints, guidelines for submission, clarification on originality vs. plagiarism, and more.

LEGIBILITY, CORRECT GRAMMAR AND SPELLING ARE IMPORTANT! Proofread carefully before submitting.

KEEP ORIGINALS OF YOUR WORK! Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2005. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, April 23, 2005 at the Holiday Inn Oakland Airport, 500 Hegenberger Road, Oakland, CA 94621. Exact time and location TBA. The public is invited to attend.

His poems did not stop for death

by Michelle York *The New York Times* January 9, 2005

ITHACA, N.Y. — Bonnie McEaney found the poems when she was searching with shaky hands through his belongings, preparing for his funeral. Some were snippets of guidance for his children or observations about life in New York City. Some predicted his early death.

She found them after the predictions came true, after her husband, Eamon J. McEaney, did not emerge from the dust of the twin towers. She chose one to read at his funeral and decided then that others would read them too.

More than three years after his death at 46, his collection of poems, "A Bend in the Road," has been published by the library at his alma mater, Cornell University, where his love of literature began. "He had something to say and he couldn't verbalize it anymore," his wife said.

In quiet moments, he studied great writers. "When he would talk poetry and literature, he was the happiest I'd ever see him," said John Gilbert, 49, who was a constant friend after meeting him during their sophomore year at Cornell.

After college, McEaney became a senior vice president at the brokerage firm Cantor Fitzgerald. But he did not want success to isolate him. He knew the homeless people near work by name and sometimes treated them to lunch, his wife said.

He and Bonnie had four children. Always, he dreamed of writing professionally, and scribbled poems in journals or on napkins from his favorite Irish pubs. Always, his writing displayed a dark side, a belief that his life would be short.

In 1993, when terrorists ignited a bomb at the World Trade Center, McEaney led more than 60 people down 105 flights of stairs, having them sound off so no one would be lost in the blinding smoke. For weeks after, he coughed up gray-black mucus, clearing his lungs of the remnants of the bombing. He was never able to clear his mind. He suffered from vertigo — attacks of dizziness and nausea.

He told his family he thought he was destined to die around the turn of the century, which he would note was really in 2001.

His premonitions became stark that year. Just a few days before the attacks, he and his brother hypothesized about potential escape routes from the twin towers, should terrorists strike again. Later, he told his wife he felt ready for death. "I asked him right then not to go back to the trade center," she said. "I pleaded."

Also, he was becoming serious about his dream of writing. The McEaneys were having a studio built onto their home in New

Canaan, Conn., for that purpose.

On the morning of Sept. 11, he suffered his first episode of vertigo in a year. Again his wife asked him to stay home, but he reassured her and caught the 6 a.m. train.

She learned of the terrorist attack on her way to work. In her shock, she believed that if anyone could survive, it would be her husband, that he was so athletic he might have climbed down the outside of the building. But two days passed with no hint of his fate.

Then she found the poems. They included one to her, called "For Bonnie":

in case i die
and the heart and
the breath and the
mind don't shine; and
the arms and the legs
and the eyes can't find
and all things unimportant
seem suddenly sublime
then the end
is a bend in the road
that we'll never find
a death i will always defend
you from.

Over the next two years, when she felt strong enough, she collected the poems and sent them to Gilbert, who was so determined to see them published that he was prepared to create a publishing company.

There was no need. The staff at the library and the literature department at Cornell found the work worthy of publication. "He had a dark, Celtic way about him that fascinates me," said Eleanor Brown, who worked with a fellow library archivist, Elaine Engst, on the book.

The poems are not just dark predictions of his death but celebrations of his life. One, "You and Me," was written for Gilbert after a discussion about where God might live — in the mountains or the sea.

The first printing, last month, totaled 2,500 books; nearly half sold in the first three weeks. Many of the early buyers said they knew McEaney or felt compelled by his story. Now the university is considering a second printing. Proceeds from the sale of the \$30 book will benefit a visiting writers' lecture series.

Bonnie McEaney says she believes her husband's poetic predictions offered proof of a higher power, and hopes that readers will find that comforting.

She also finds comfort in them. "When I read his poems, I can hear his voice," she said. "I can still hear him talking to me."

Transitions

Orpheus chooses new prez

Word was recently received from Eric Donald, president of the Orpheus Chapter, that his term of office has concluded and he has stepped down in favor of the newly-elected president, Wilton L. Hurley, known affectionately as half the team of "Wil and Mary."

The Hurleys have been longtime members of CFCP, and have served in several different state-level capacities, most recently working together as Annual Contest chair.

Congratulations to Wil and the Orpheus Chapter.

Hirshfield article concluded

Editor's Note: *The continuation of last month's article on Jane Hirshfield, winner of the 70th Academy of American Poets Fellowship for distinguished poetic achievement, was inadvertently omitted. We include it here.*

Jane Hirshfield was born in New York City in 1953. After receiving her B.A. from Princeton University in their first graduating class to include women, she went on to study at the San Francisco Zen Center. Her books of poetry include *Given Sugar, Given Salt* (HarperCollins, 2001) which was a finalist for the National Book Critics Circle Award, *The Lives of the Heart* (1997), *The October Palace* (1994), *Of Gravity & Angels* (1988), and *Alaya* (1982). She is the author of *Nine Gates: Entering the Mind of Poetry* (1997) and has also edited and translated *The Ink Dark Moon: Poems by Ono no Komachi and Izumi Shikibu*, *Women of the Ancient Court of Japan* (1990) with Mariko Aratani and *Women in Praise of the Sacred: Forty-Three Centuries of Spiritual Poetry by Women* (1994). Her honors include The Poetry Center Book Award, fellowships from the Guggenheim and Rockefeller Foundations, Columbia University's Translation Center Award, the Commonwealth Club of California Poetry Medal, and the Bay Area Book Reviewers Award. In addition to her work as a freelance writer and translator, Hirshfield has taught at UC Berkeley, University of San Francisco, and been Elliston Visiting Poet at the University of Cincinnati. She is currently on the faculty of the Bennington MFA Writing Seminars.

The Fellowship of The Academy of American Poets has the distinction of being the first award of its kind in the United States, and includes well-known American poets such as Cummings, Frost, and William Carlos Williams.

Contest changes now implemented

Get your entries ready for the January contest, in which the topic is "changes."

There are new topics and rules for 2005, since the Board authorized some changes at its October meeting. Most notable is the fee per entry, which is now \$2 per poem, or 3 poems for \$5.

Also, several of the topics have been changed, to provide a bit more variety and challenge to your creative juices! Several people suggested other topics, as well, so we ended with more than enough for ten contests. No fixed form contests were included, since in recent years these have seen a very limited number of entries.

With a new category every month, there are 30 chances a year to win recognition. But, of course, it *is* necessary to actually send your poems in to the Contest Chair! Be sure to discard any copies of previous years' contests rules, and be thinking of entries for 2005. Pin a copy of this page to your bulletin board for quick reference.

Keep copies of this page handy to share when people ask how to join CFCP. Also, think in terms of carrying copies to give to interested friends or acquaintances. And maybe leave a few at your library or on the bulletin board at the local college or university.

2005 CFCP, Inc. Monthly Contests

Except where otherwise indicated, poems are limited to 28 lines. All forms accepted for all categories.

JANUARY	—	Changes
FEBRUARY	—	Portraits
MARCH	—	Off-the-Wall!
APRIL	—	Historical
MAY	—	Light or Humorous Verse
JUNE	—	Exploration, Nature & Science
JULY	—	no contest
AUGUST	—	Short Poem 12 lines or fewer
SEPTEMBER	—	Fun with Numbers
OCTOBER	—	California
NOVEMBER	—	Family
DECEMBER	—	no contest

RULES

Contests are open to all poets in the United States and Canada. Each submission must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send ONE COPY of each poem with author's name and address in the upper left corner of the reverse side. Address labels are acceptable. Multiple entries are welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of \$2.00 must accompany each poem submitted (3 for \$5.00). Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

NOTE: *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

1st prize: \$25.00 2nd prize: \$15.00 3rd prize: \$10.00

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the **Chaparral Updrafts** newsletter.*

**CALIFORNIA
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➔ Cleo Griffith
mail contest Monthly Contest Chair, CFCP, Inc.
entries to 4409 Diamond Court
Salida, CA 95368-9632
<cleor36@yahoo.com>



YES!

I definitely want to be a member of the
California Federation of Chaparral Poets, Inc. for the year 2005.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____) _____ FAX (____) _____

E-MAIL _____

Your membership includes all issues of the newsletter; Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. New memberships received between August 1 and December 31 will be extended for the following full year.

*** Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

How to Become a Member

check the appropriate item:

- _____ Membership Annual/Renewal \$15⁰⁰
- _____ New Member (February 1 to April 30) \$12⁰⁰
- _____ New Member (May 1 to July 31) \$7⁵⁰
- _____ Spouse (1/2 regular member) \$7⁵⁰, \$6⁰⁰, or \$3⁷⁵
- _____ Junior (under 21; show proof of age) \$3⁰⁰
- _____ Donation (specify amount)

_____ I am interested in joining a Chapter in my area (name of Chapter) _____

_____ I wish to join as a Member-at-Large.

_____ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called _____

Members-at-Large: Clip this form and mail along with a check or money order **made payable to CFCP, Inc.** to:
Frances Yordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.

All Others: Send this form along with a check or money order **made payable to CFCP, Inc.** to:
CFCP Treasurer, P.O. Box 806, Tujunga, CA 91043-0806.

January 22 Board Meeting set for Fresno's Piccadilly Inn

continued from page one

Located in the northwest part of Fresno, the Piccadilly Inn is under consideration as a possible central site for future conventions. Featuring 194 guest rooms, it is a full service motor hotel offering elegant meeting facilities and a private garden courtyard all nestled in single level bungalows.

The January meeting is especially important, since that is when the Board reviews and finalizes plans for the coming convention. Many details are still to be determined, and we need your input! Additional volunteers for the Convention Committee are still welcome, to help implement the ideas and plans that have been proposed. Further, since this is an election year, the Nominating Committee will make its report and the Board will approve the slate of candidates for board officers for 2005–2007.

In addition to work on the 2005 convention, we will discuss plans for the 2006 convention, among several major pieces of business. If you have any items you would like to see discussed, please contact president James Shuman ASAP so they can be included on the agenda. The meeting is expect to conclude by 4:30.

The luncheon menu has been pre-selected to provide salad, potatoes or rice pilaf, vegetables, rolls and butter, coffee and tea, and dessert. Choose one of the following entrées:

Chicken Marsala: sautéed chicken breast with shallots, garlic and mushrooms in a Marsala wine sauce.

Grilled Chicken Caesar Salad: grilled chicken breast, romaine lettuce, parmesan cheese, tomato, avocado, croutons and classic Caesar style dressing.

All options are the same price, which is \$16 per person, plus service charge and sales tax.

NOTE: Please RSVP to Host David Lapierre at <Dalapcrepes@aol.com> or 530-

Final Issue of 2004 points to future, reminds of past

As we move into 2005, it's a good time to do a little assessing of where we've been and where we're headed. In times past, that was called "taking stock."

Your treasurer and membership chairs have been busy getting their records in order, so that work can begin shortly on the new By-Laws and Roster booklet for 2005. The various contest chairs are collecting your submissions, and planning is well underway for the coming convention.

That's where you come in... be sure that you

527-0244 or president James Shuman at 209-523-6954 **no later than Monday, January 17** so that the proper lunch will be reserved for you.

To reach the Piccadilly Inn, those coming from the north and west, take Highway 99 to the Shaw Avenue exit. Turn right (east) on West Shaw Avenue and travel 3 miles to the hotel on the right, at 2305 W. Shaw Avenue.

Those coming from the south, take Highway 99 to the Ashlan Avenue exit. Turn right on West Ashlan Avenue and travel 1 mile. Turn left on North Marks Avenue and travel 1 mile. Turn right on West Shaw Avenue and travel .6 mile to the hotel on the right.

have renewed your membership, and your name is on your chapter's roster. Get a set of poems ready for the Monthly Contest, and another set ready for the Annual Contest. Mark your calendars for the convention in Oakland on April 22 – 24, and watch for the February issue of *Updrafts*, which will contain full information about it.

It's also important to recruit new members at this time, since dues paid now will make them eligible to enter the annual contest and receive all the other advantages of membership.

• Inside:

State Poet Laureate search open

Davison, *Atlantic Monthly* editor

Board Meeting set for January 22

Jumping Ship explained

A businessman-poet died 9-11

Volume 65, No. 9, December 2004

Chaparral Updrafts

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